BURNT BRIDGES (T.O.L.)

Saccrobat ♩ = 208 to bars

(3rd time vln ! pizz

altos

snare rim in perc (1st beat + 4th + 5th bars)

2nd,

x3

2in

piano
e.piano

A

bass grit

cello v. high held 4x

vln 8 x pizz

B

snare (x95)

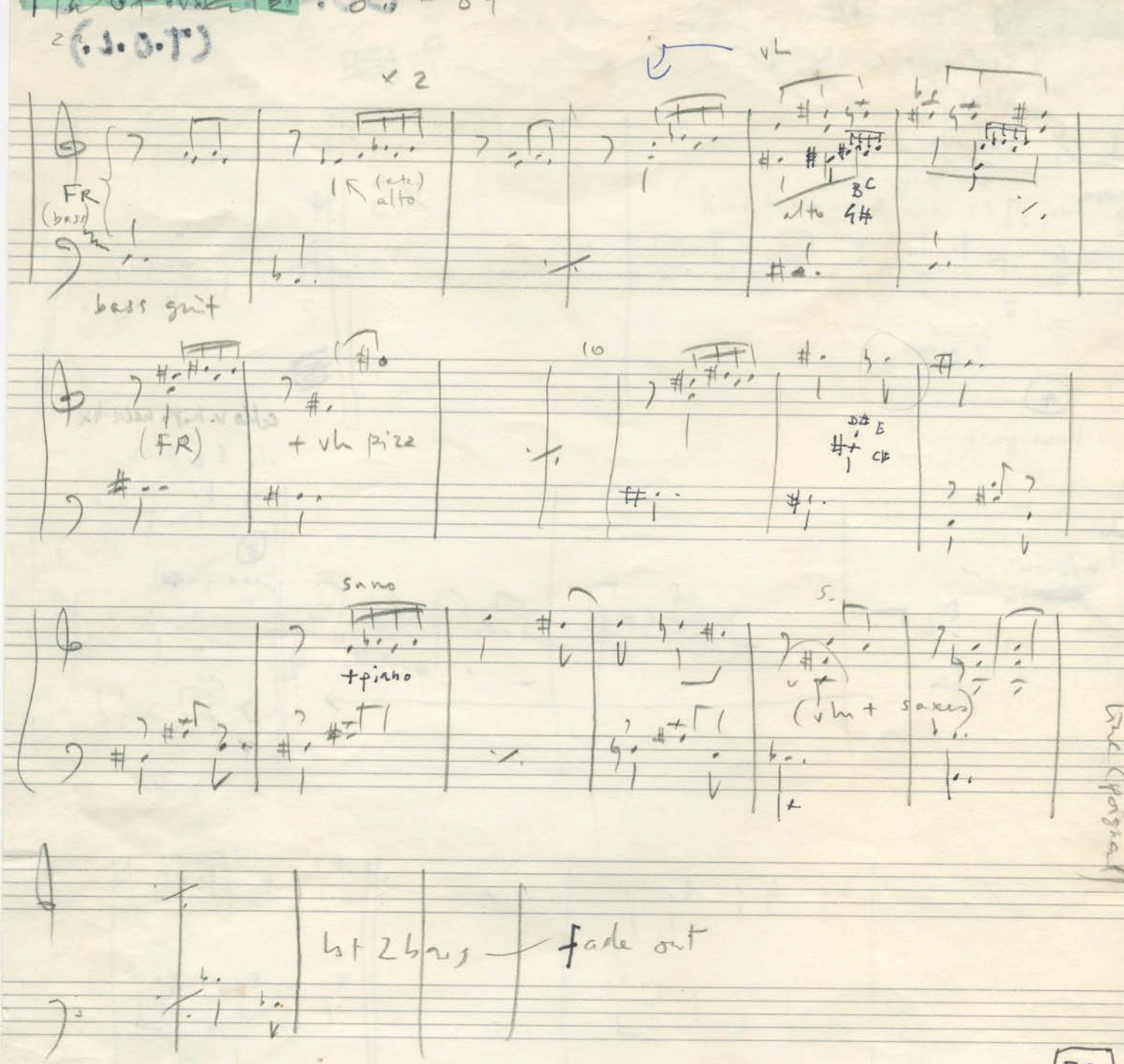
m/pizz!

bsn

rec

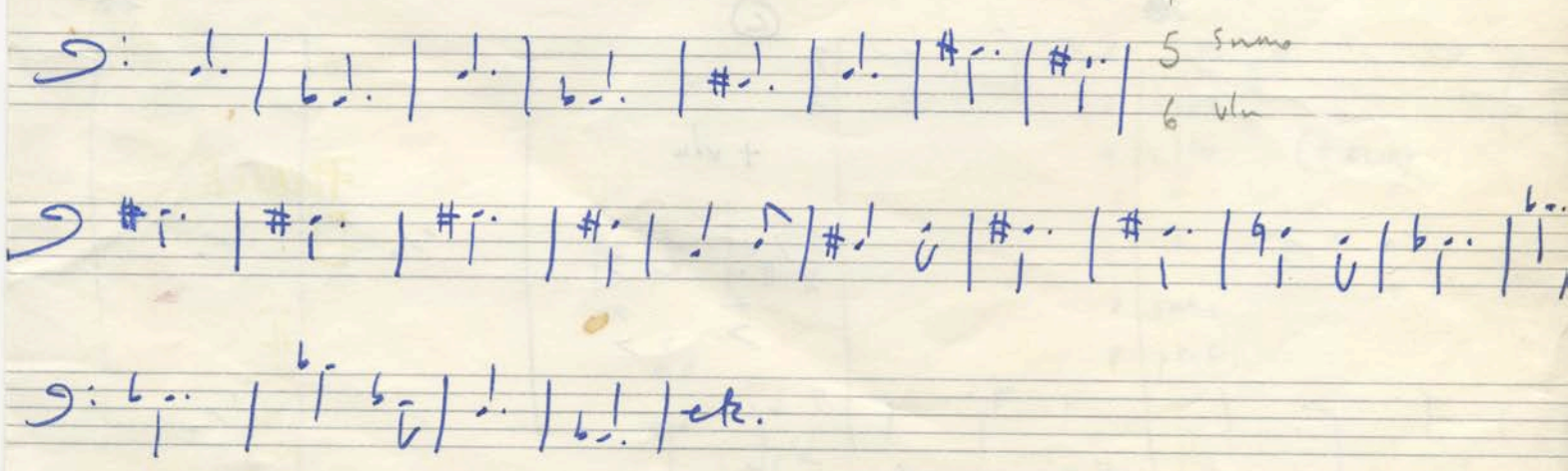
C

+ vln



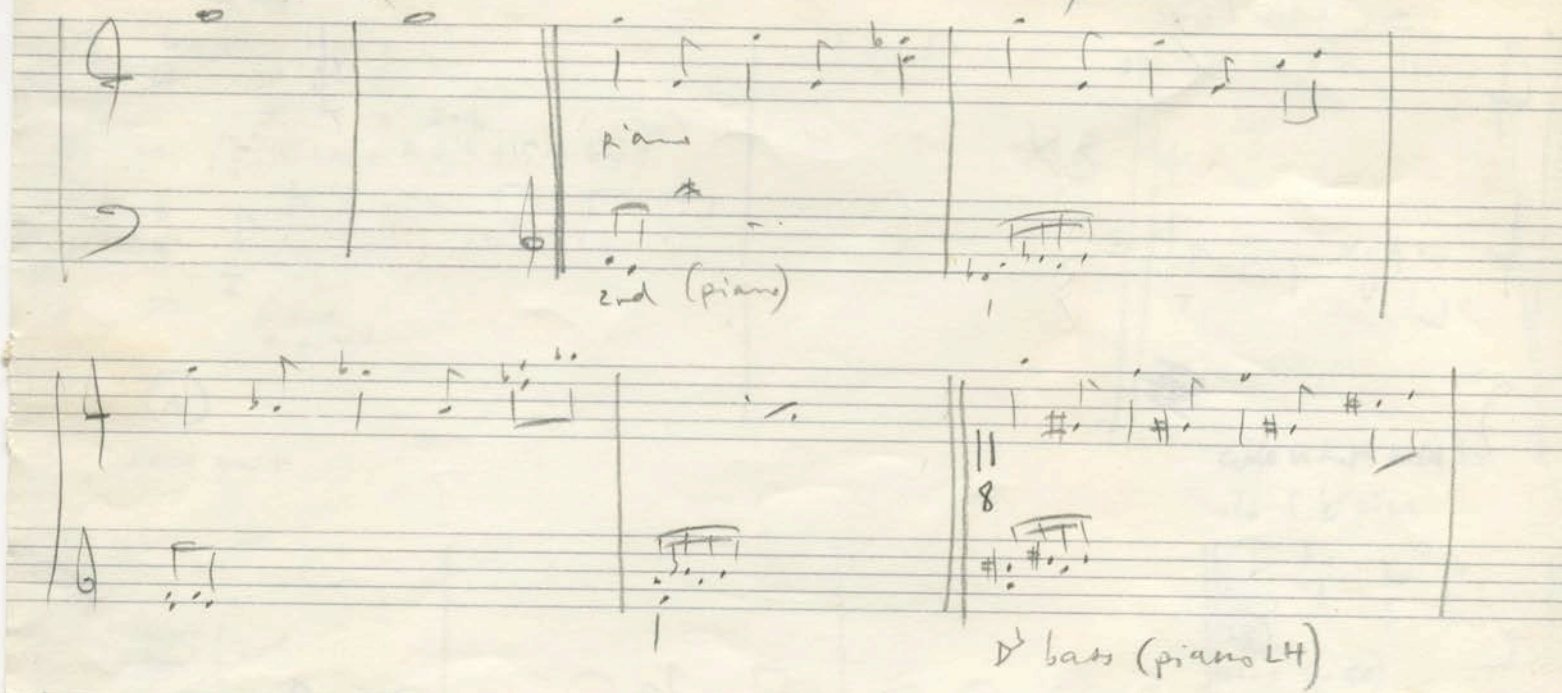
30

1 c.p
2 bass
3 alto
4 "
5 snare
6 vln

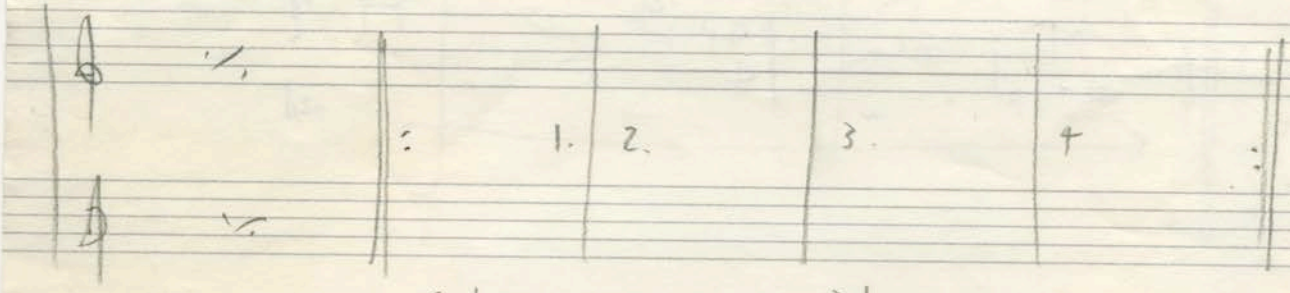


3 Restless 26 bars @ 104 ~~♯? transpose~~

vln (hold for entire piece) (3rd + piano 2 8ve)



D♭ bass (piano LH)



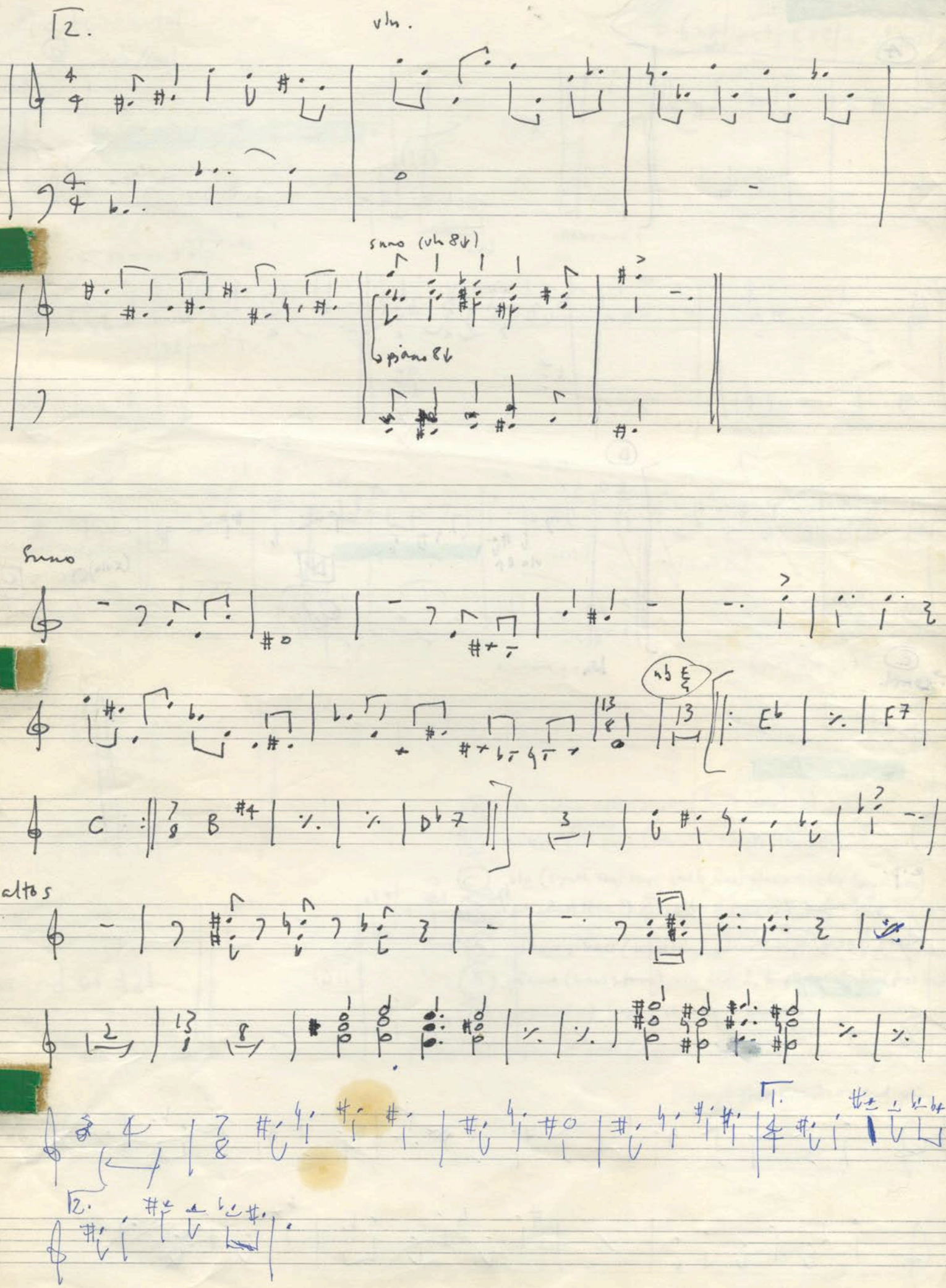
C bass D♭

1:00

1. vln
2. piano (no LH)
3. "
4. ♯

~~Plates uB~~

vln
vln
piano
cello
Piano
synth

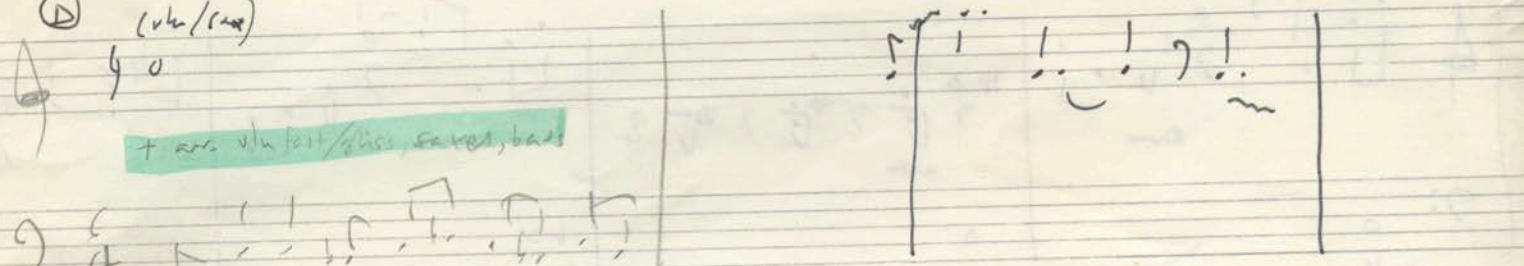

2.
vln.
sono (vln 8va)
piano 8va
sono
C
B
D♭7
E♭
F7
13
altos
2.

~~6x6 | 4x4 | 6x4 | 6x2~~

→ 6x3 | 4x4 | 6x2 | 4x4 | 6x2 | val

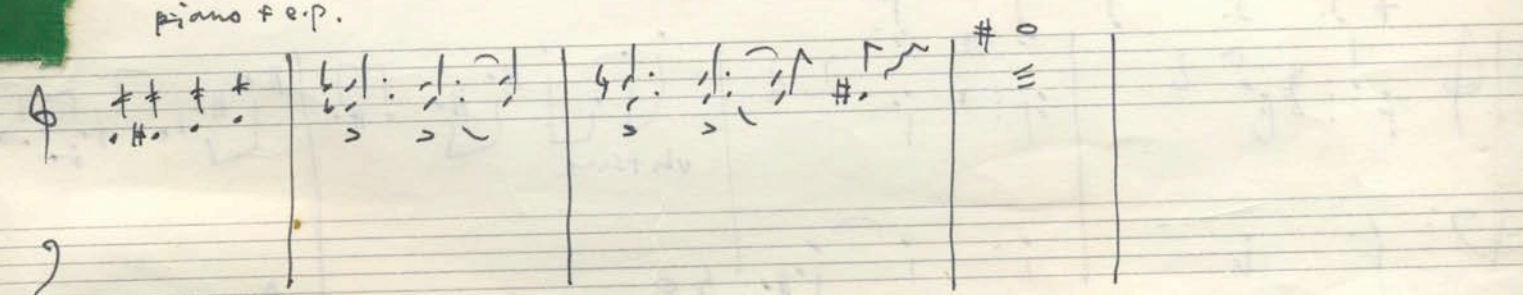
Plates ctd.

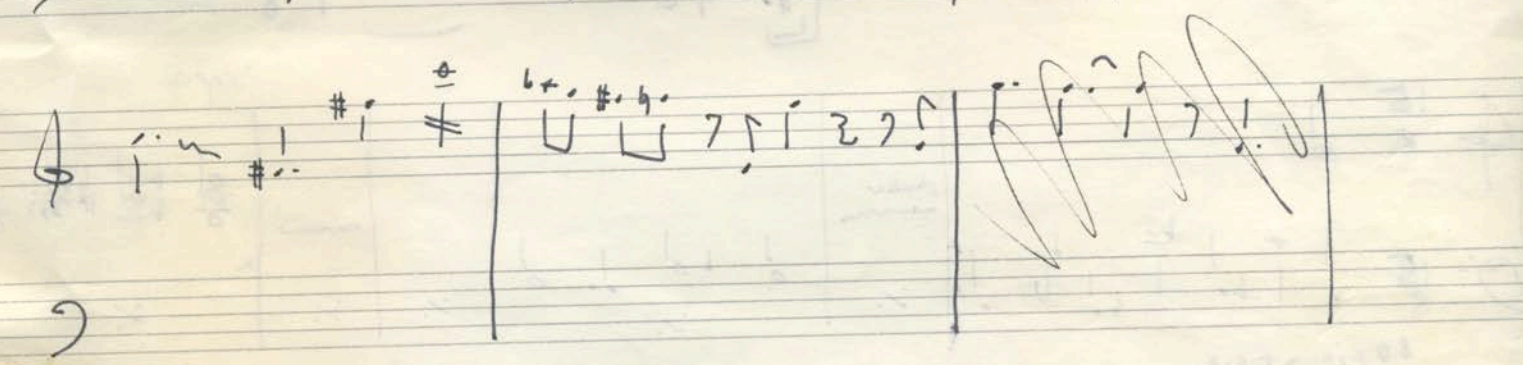
Ⓓ (vln/sax)

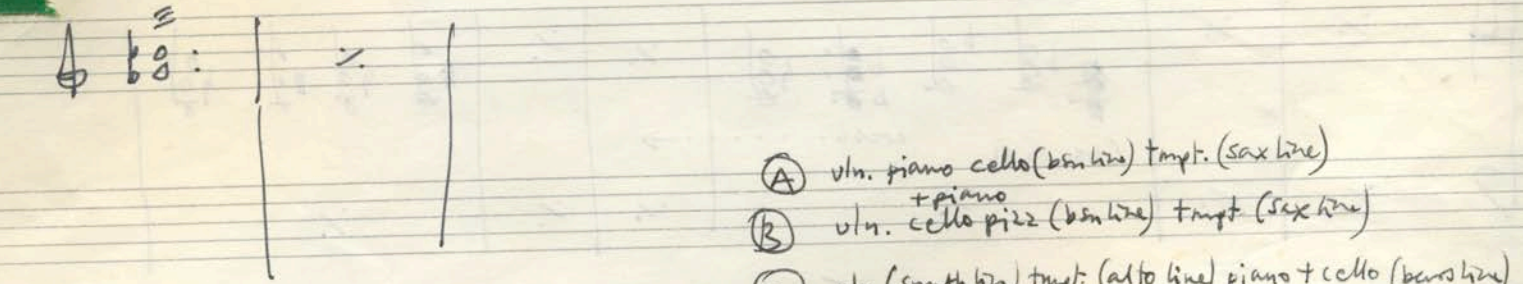


+ arr. vln tutt/gliss, sax ret, bass

piano + e.p.







Ⓐ vln. piano cello (bass line) trmpt. (sax line)

Ⓑ vln. cello + piano pizz (bass line) trmpt (sax line)

Ⓒ vln (synth line) trmpt (alto line) piano + cello (bass line)

~~vln. 2nd time of Ⓐ cello drops out before last ||||~~

Acro Ⓐ piano + bass (bass line) ~~piano + trmpt. (altos) vln.~~ x 1st time

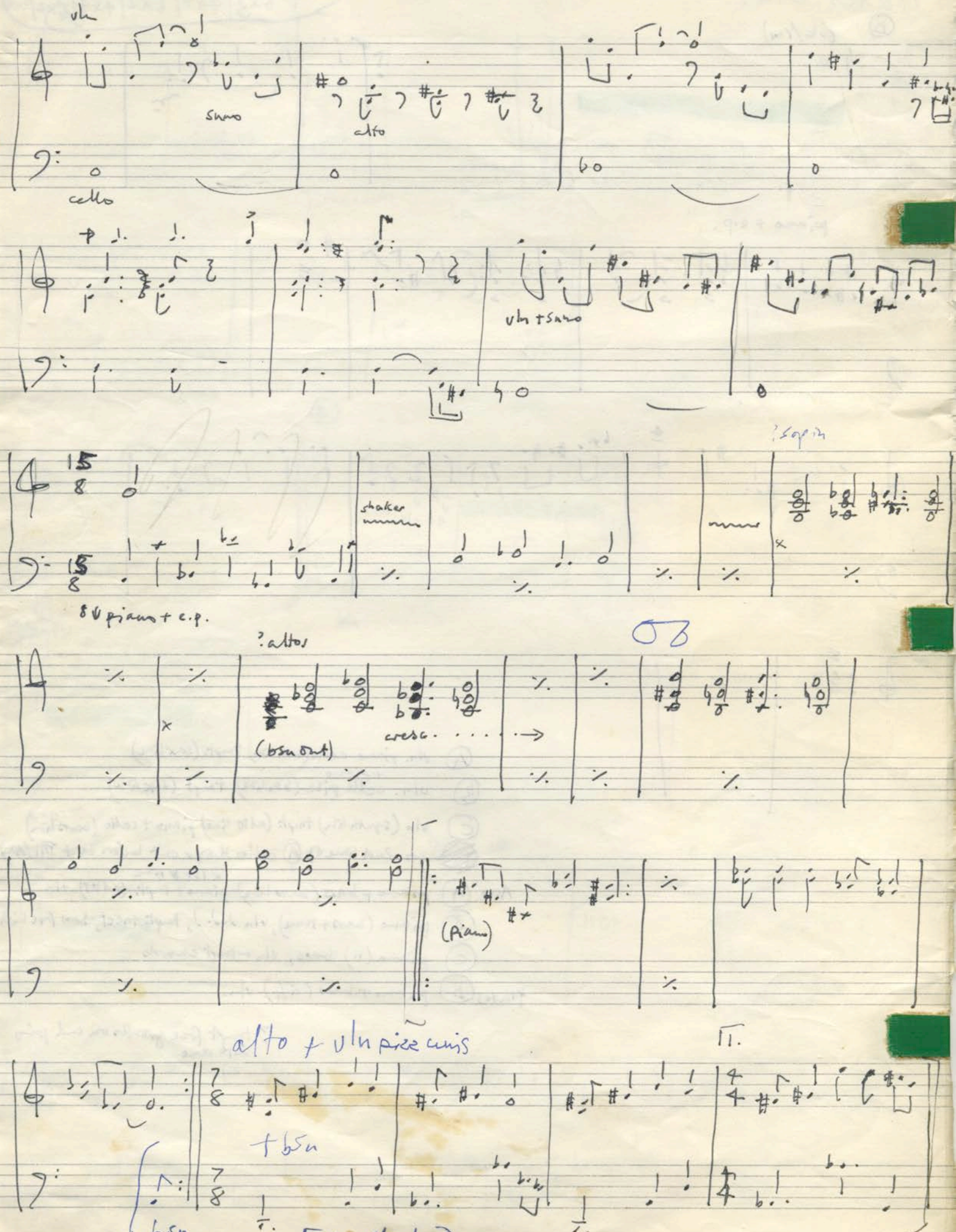
Ⓑ piano (bass + tune), vln ♩. ♩. ♩, trmpt: tacet, bass free

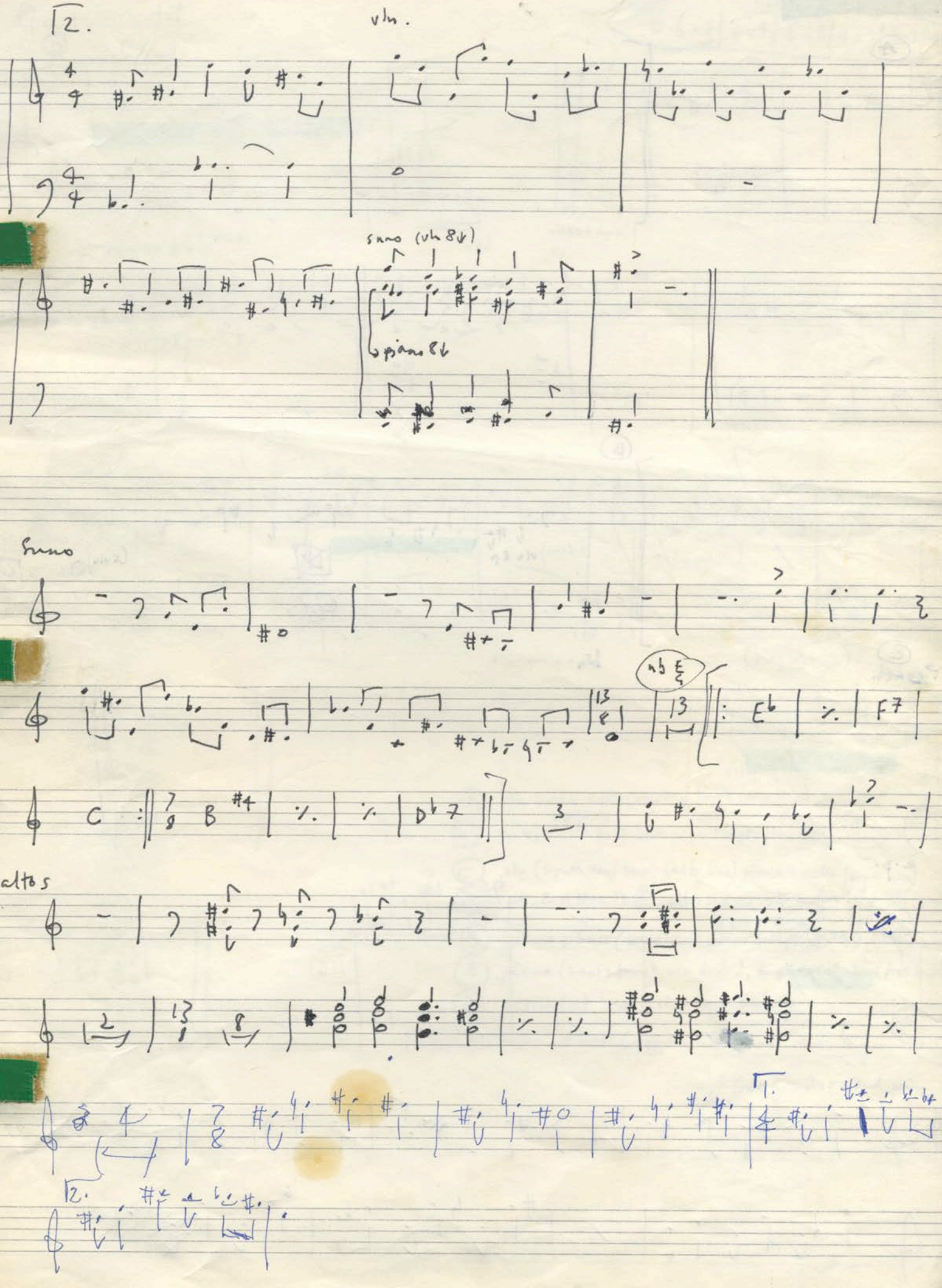
Ⓒ piano (") bass, vln + trmpt chords

Plates Ⓓ piano + bass (riff) vln.

? trmpt free grooves on end join into duo

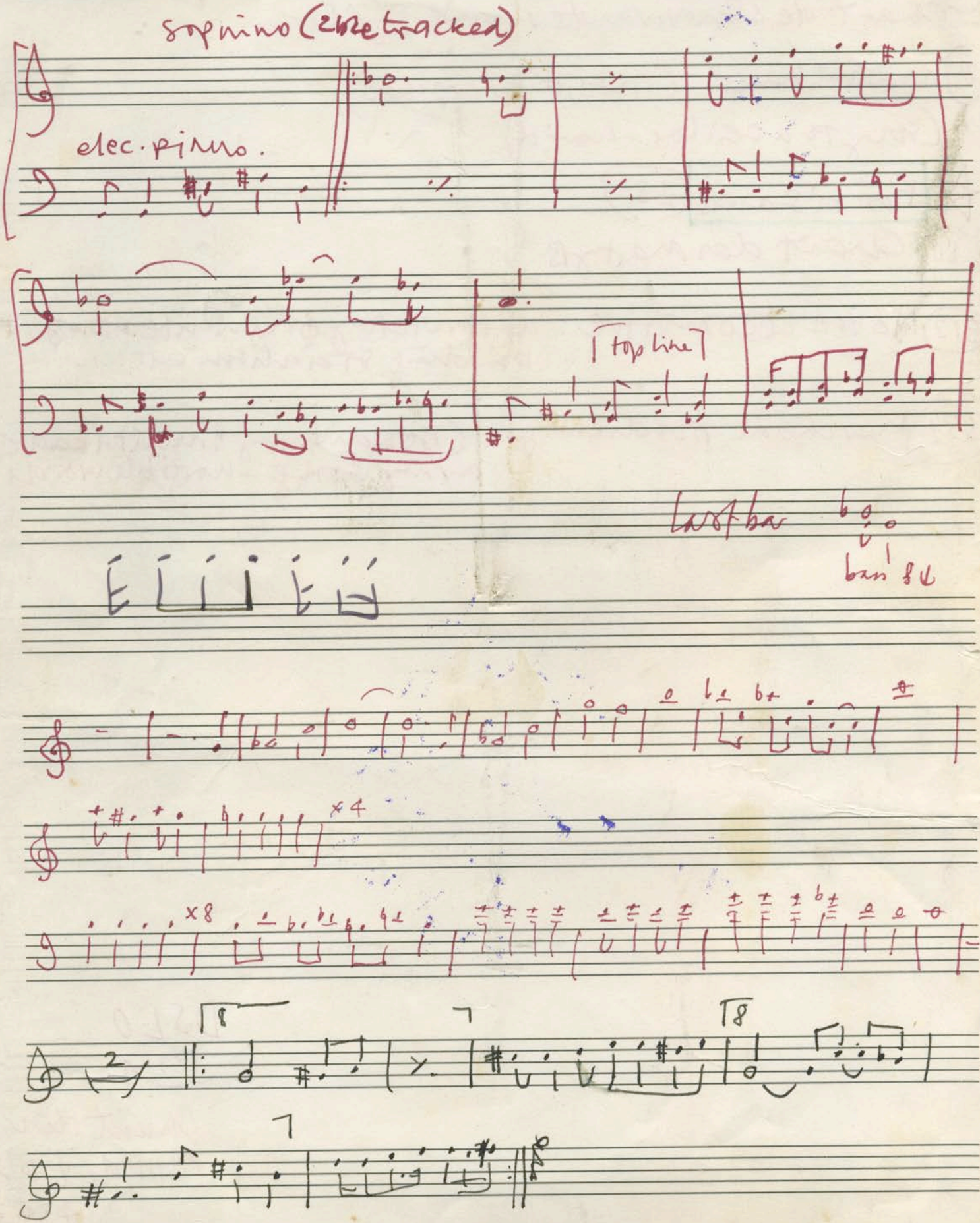
3. ENDING

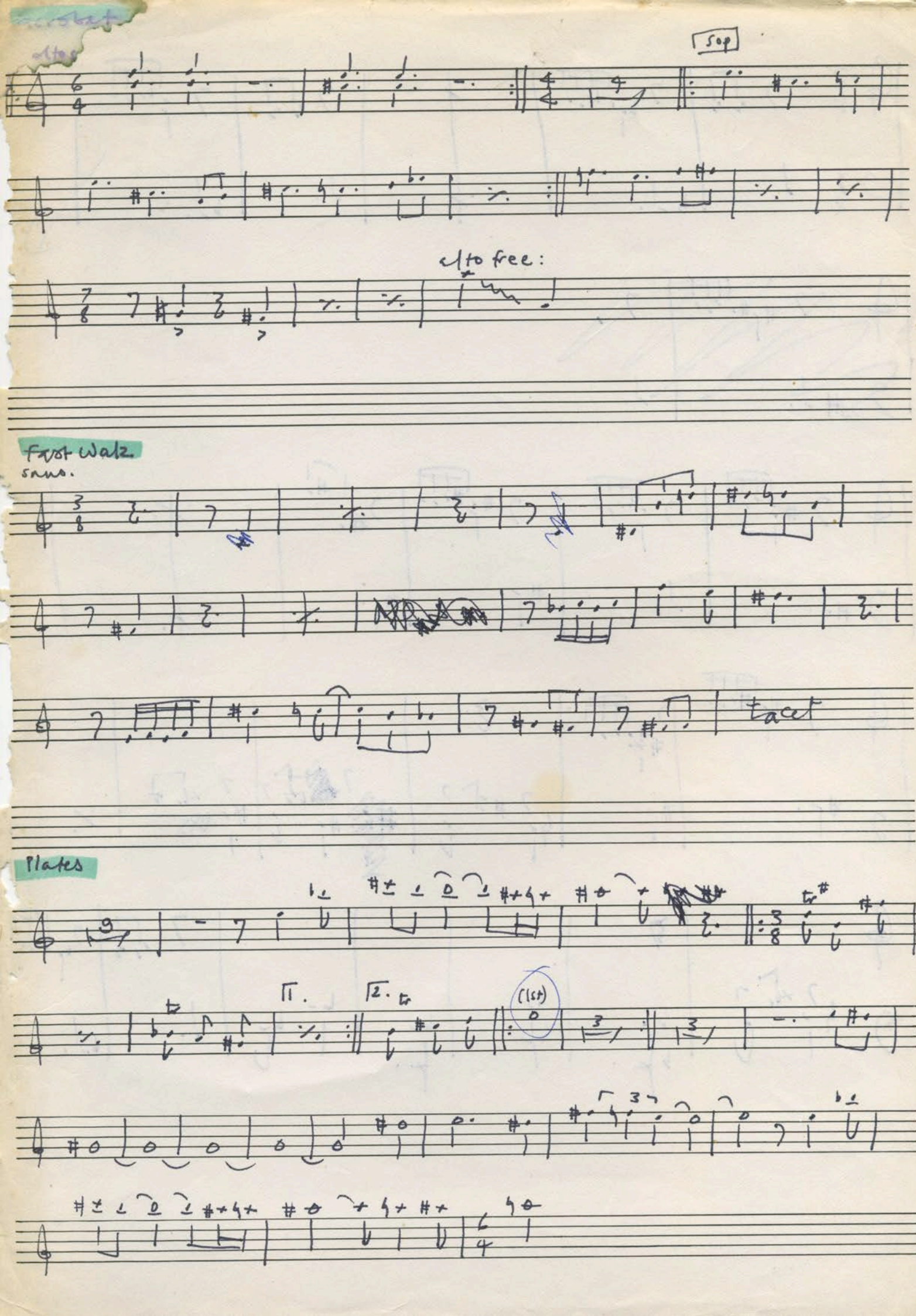

vln
saxo
alto
cello
vln + saxo
shaker
8va piano + c.p.
? sopr
? altos
(bsn out)
cresc.
(Piano)
alto + vln pizz cuiss
tbn
bsn.
cello

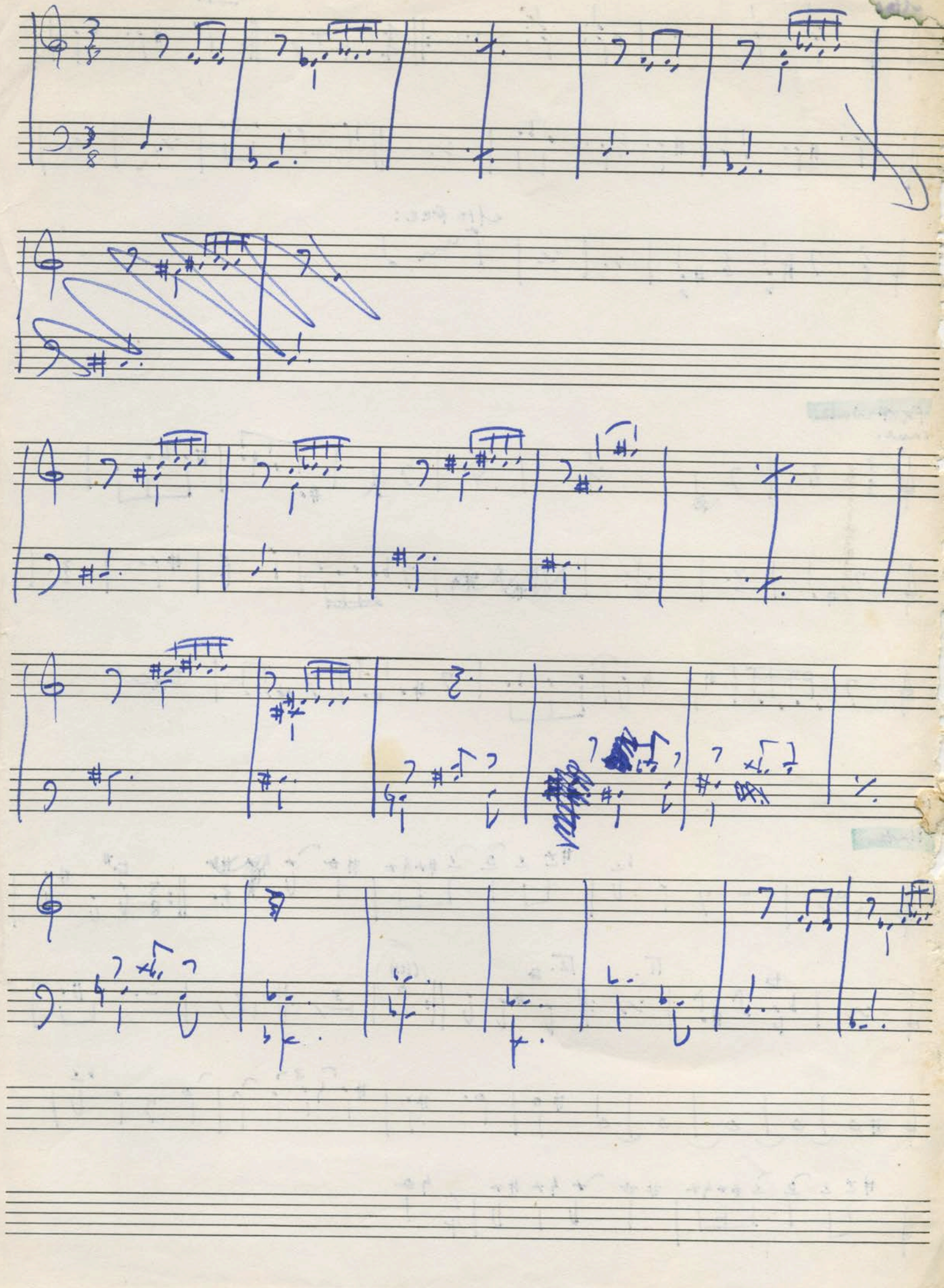

2.
vln.
sono (vln 8va)
piano 8va
sono
ad lib.
13
E♭
F7
C
B♮
D♭7
altos
2.
1.

FAMILIAR STORIES (BB)

TANGO

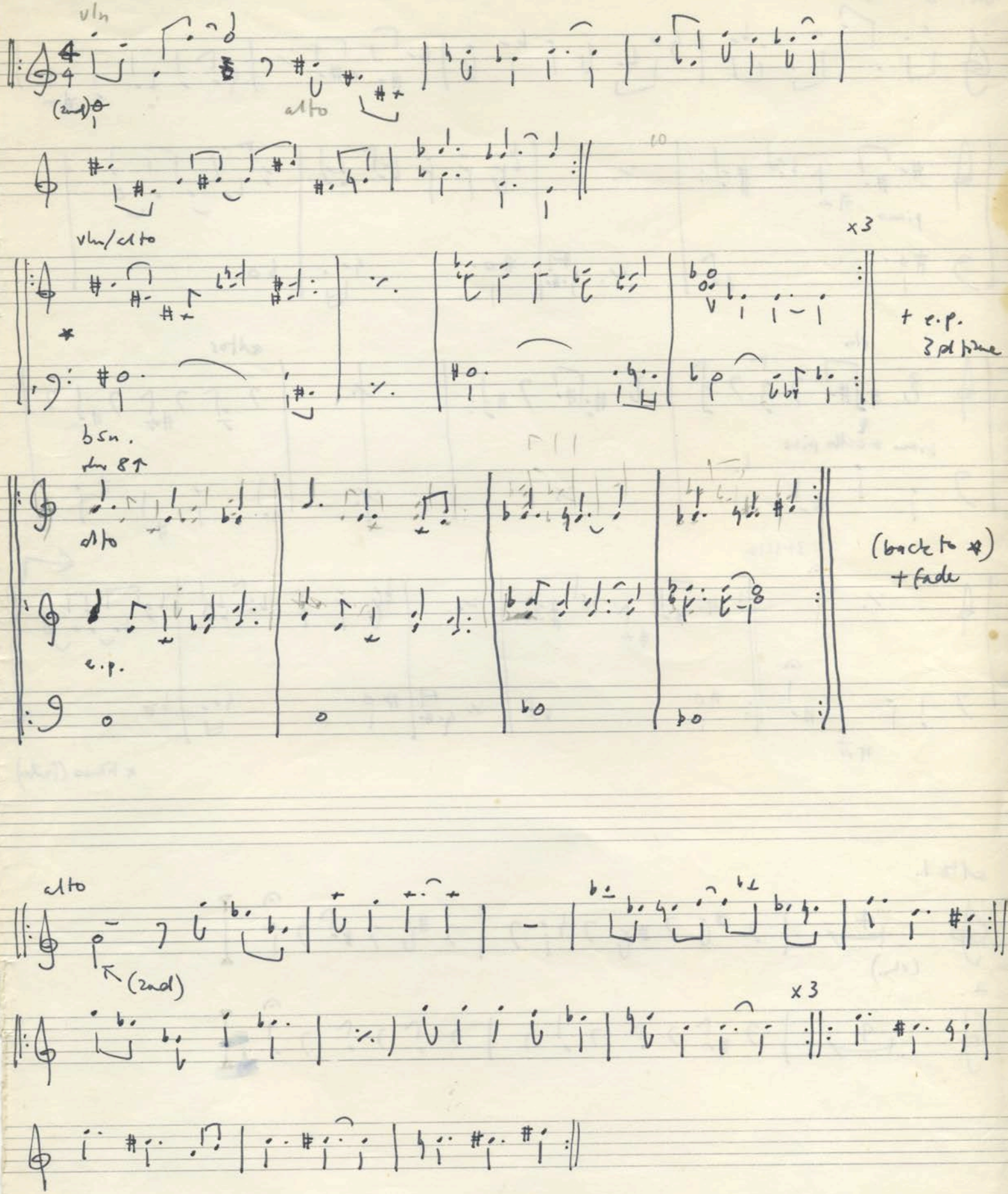



Clarinet
alto
Sop
alto free:
Fast Waltz
snns.
tacet
Plates
(1st)



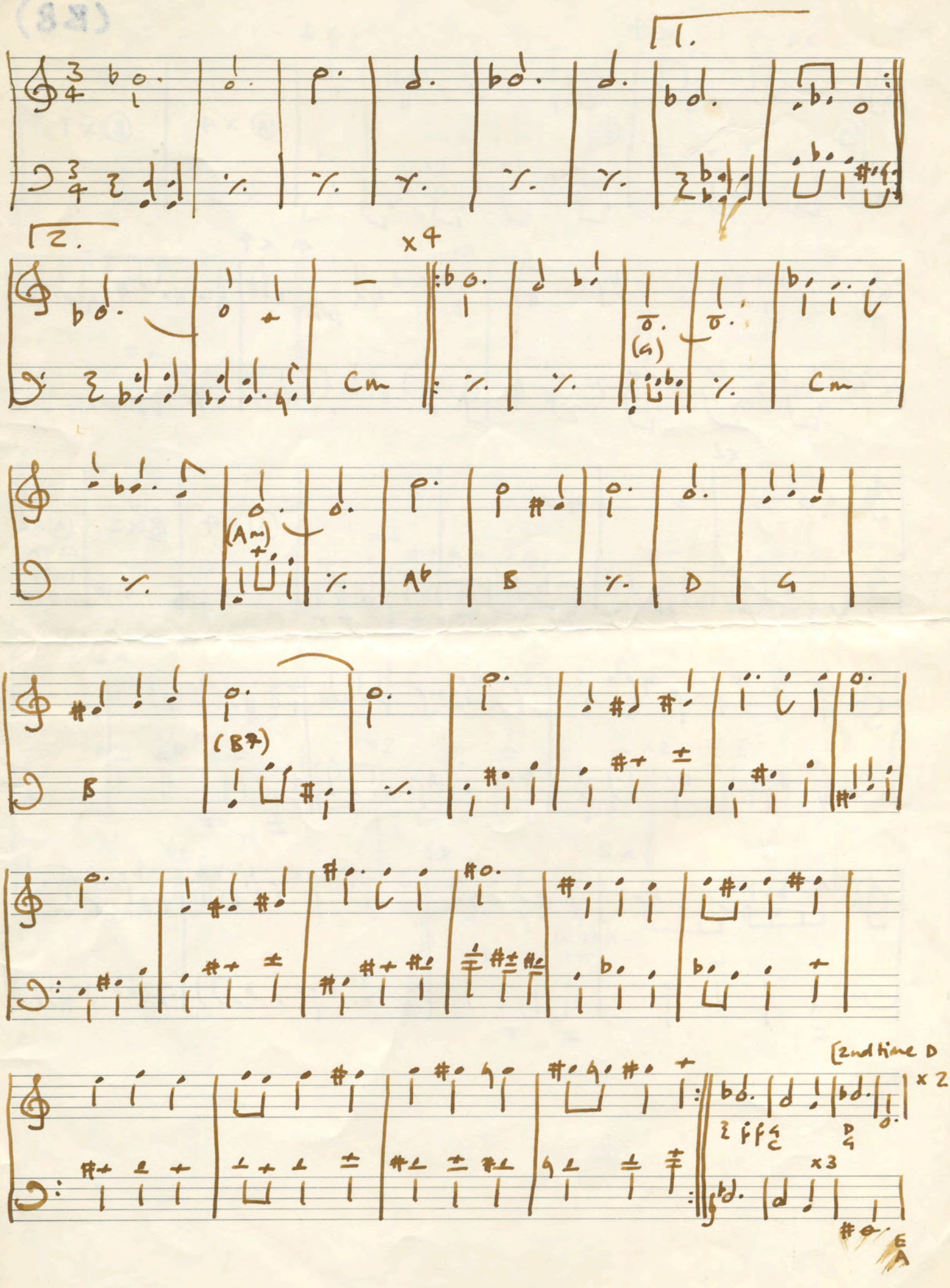
60secs

8. Pull Up a Chair

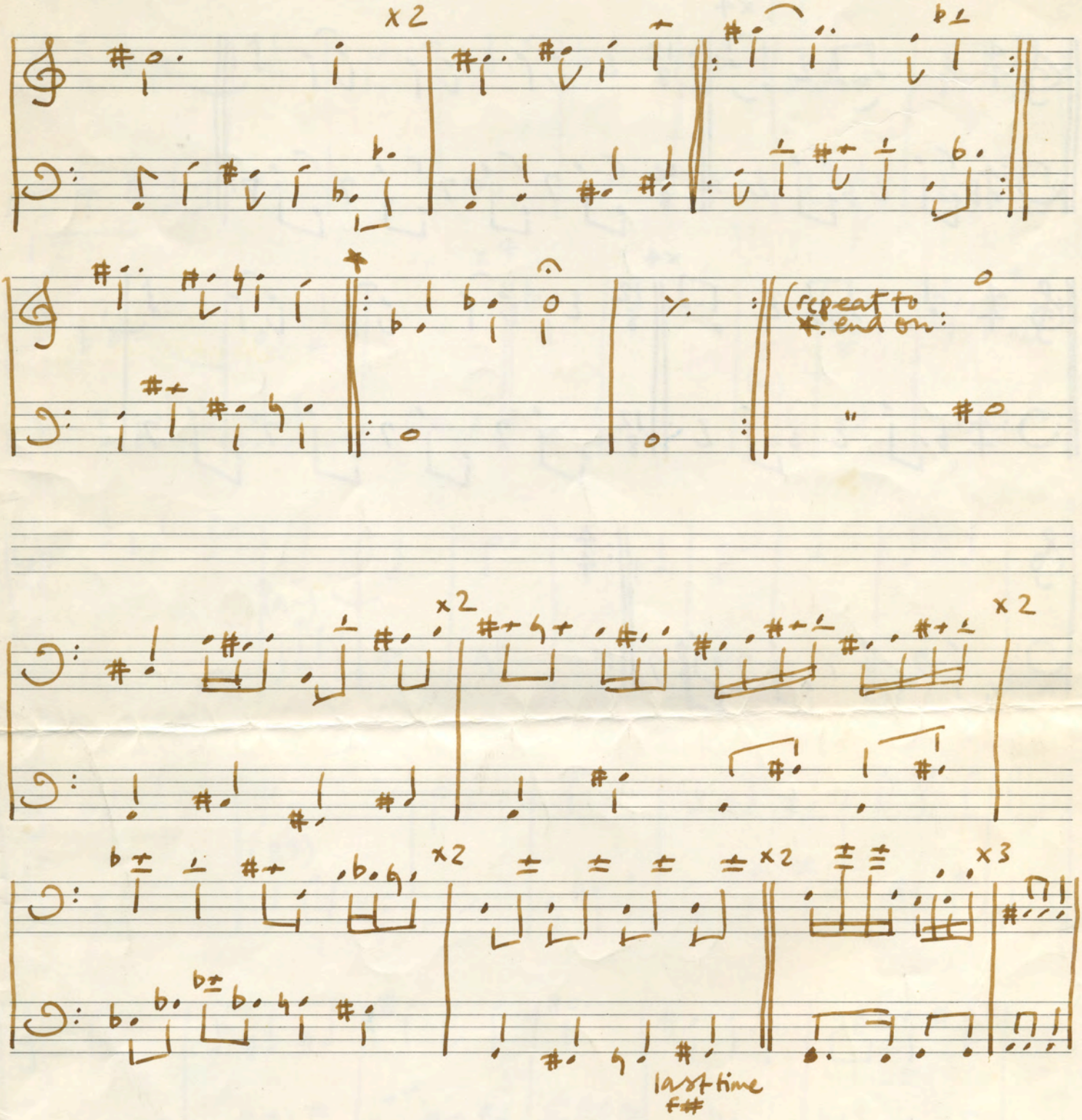


GHOST STORY (BB)




1.
2.
x4
Cm
Cm
(Am)
Ab
B
D
G
(B7)
B
(G)
2nd time D
x2
x3

×4
×4


x2
(repeat to
*. end on:

x2
x2
x2
x2
x3
last time
f#

BURNT BRIDGES
(GHOST STOR

ca fe na lz

rondo form

section | trills

