

O H M O S C O W

Music: Lindsay Cooper

Words: Sally Potter

LINDSAY COOPER	Bassoon, Saxophones
ALFRED 23 HARTH	Saxophone, Clarinet
HUGH HOPPER	Bass Guitar
MARILYN MAZUR	Drums
PHIL MINTON	Singing, Trumpet
ELVIRA PLENAR	Piano, Synthesizer
SALLY POTTER	Singing

OH MOSCOW is a sequence of songs about the division of Europe after 1945 and about the possibilities opened by the ending of the Cold War. It has been performed with enormous success throughout Europe and also in Canada and the USA.

"The singing is spectacular, particularly a shimmering Potter/Minton finale on the title song, sung in that perilously close, Bulgarian style of vocal harmony and ornamentation. Minton had previously carried the piece from one emotional peak to the next with a voice that knows neither bounds nor inhibitions.

Potter's songs are texturally direct and historically pertinent. Musically, Cooper has set OH MOSCOW on fertile ground, bringing many European and folk traditions into play, each one different enough from the next to make the work remarkably vivid but none so different as to threaten its over-all continuity.

Toronto Globe & Mail

"At its best moments the new jazz digs music up by the roots and gives it a new position....this was best exemplified by Lindsay Cooper's project OH MOSCOW, a musical collage in the style of Brecht/Weill, a kind of Seven Deadly Sins of global post-war politics in which the musical dialogue both gives functional support to the text and makes it melt into opulent sounds."

Frankfurter Allgemeine

"...a revelation....the uncontested climax of the festival."

Jazzthetik Magazine, Germany