paintings, Miss Aga Lehmann.—One package, Miss Lomnitz.—One package of glass pictures, Col. Julian Allen, of N. Y.—Four packages of glass pictures, Mr. J. Anderson.—Two packages of paintings from Hon. Mr. Judd, Berlin.

Most of these contributions were sent by residents of Hamburg.

The contributions from Rome and other European cities will be duly noticed. In this connection the following letter from Miss Charlotte Cushman will be read with interest:

ROME, *February 20th*, 1864.

DEAR DR. BELLOWS: From the European Branch of the Sanitary Commission there has been an appeal to the American residents and sojourners in Rome, to make up a table for the METROPOLITAN FAIR in New York.

[illegible] accredited agent, Dr. Gould, applied to me among others, who [illegible]ntry well enough to *live* for it, and I have been glad to send a [illegible]ok, containing the engravings of all Canova's works.

[illegible]hich is much too large for any private library, I have [illegible], at some time or other, to bestow upon the "Women's [illegible]gn" in New York; but it now seems to me that it might be [illegible] instance, to serve a double purpose, and my intentions with [illegible] it still be carried out, by its being disposed of for the FAIR, by a lottery or raffle, and the fortunate winner be made to know what were the original wishes of the donor, that he or she might have the pleasure I intended for myself of placing it where it could be of the most use and good.

However, this is for you to determine; my offering is made without reservation and in full confidence in your judgment. I have sent a mosaic paper weight with a patriotic design, among the articles from Rome.

Wishing you the greatest success,

I am, dear Dr. Bellows, very faithfully yours,

CHARLOTTE CUSHMAN.

CRIES FOR THE FAIR.

CHINA and Glass! China and Glass!
Ladies and gents, oh! do not pass:
Our space has much to tempt the eye,
As "said the Spider to the Fly."
But we've no webs, or wary wiles,
Save country's woes, and ladies' smiles,
Intent as spotless as our china:
Look, and see—it couldn't be finer;
As pure and clear as glass our acts,
You'll find with us, no flaws or cracks;
No brittle loyalty abounds,
And nought but patriotic sounds:
But these are energetic times,
So I must close my China chimes.

NEW YORK, *March 30th*, 1864. N. P. C.

THE REBELLION RECORD.

[illegible] PUTNAM has presented to the Fair a set of this invaluable [illegible]ore, the editor and compiler, unites, we [illegible] cost of which is $350. This com[illegible] with the war is regarded so [illegible]

Letter of 1860

THE SPIRIT OF THE FAIR.

A WORD of explanation may be necessary to prevent misapprehension in the minds of such of our readers as expect to find in our columns a fuller report of the daily incidents and proceedings of the METROPOLITAN FAIR, than that presented by the morning and evening press of this city. The Committee saw from the outset, that such a competition would be an impossibility, and chiefly for the following reasons: 1. Want of space. It was their intention to publish a paper of rare literary excellence, containing original poems, essays and tales by the best authors in America, and by eminent writers in the Old World. This at once circumscribed the space to be devoted to a record of the FAIR; but taking into consideration the more complete organization, and the greater facilities for rapid p possessed by the morning and evening press of New York, t space at their disposal, and the fact that twice every day would always have the main incidents of the FAIR s eyes in these ample sheets, the Committee thought that character proposed would be more acceptable to their read a miniature imitation of one of our great dailies. 2. In co the large edition which we are compelled to strike off in order the demands of the reading public, we are obliged, unless we would sacrifice something of the typographical elegance of the SPIRIT OF THE FAIR, to send each number very early to press. As it is the intention of the Committee to make the paper in appearance, as well as in matter, worthy of permanent preservation, as a memento of the FAIR, they are confident that their readers will not regret the decision at which they have arrived.

After this frank disclaimer of any intention to rival the New York daily papers in a department in which they have no superiors in the world, we may be pardoned if we indulge in a short paragraph of egotism. We look with pride to the character of the original matter which adorns the two numbers now before the public; and we are happy to assure our readers that this is but a foretaste of the rich feast which we shall spread before them from day to day during the continuance of the Fair. The interesting papers on New York will extend through several numbers, and will be succeeded by a story from the pen of Irving, never before published. James Russell Lowell has contributed an exquisite poem, which will appear in an early number; and from England we have received a series of beautiful poems from (MONCKTON MILNES) LORD HOUGHTON, written expressly for the SPIRIT OF THE FAIR. An exquisite morceau from this series will appear in our next number. Another eminent English writer, the author of *Tom Brown at Oxford*, contributes a letter and an article, both of which will be read with great interest. But the mere enumeration of the names of our contributors would occupy more space than we can spare to-day; and we will only add that many of them stand among the highest in the estimation of the literary world, and that in every instance they have sent us first-rate original articles, written expressly for the SPIRIT OF THE FAIR.

THE BUILDINGS.

FOURTEENTH STREET.

THE main building extends along Fourteenth street for a distance of more than two hundred feet, and occupies the entire space betwee nth and Fifteenth streets. It is a plain, s sions to architectural beauty, but s sidewalk in Fourteenth street wid

the di one, whi The build KITCHEN, a MENT, and t

Fire Ma the purpose fire; he repo the prevent Vick

All the ar that every pre fire.

The Polic Fair, will con command of geants Wilso fidelity and in detectives will keep a sharp pockets.

THE progra FAIR on Monda

1. Star Spa tary band.
2. Prayer b
3. Army H S. C. Campbell
4. Gen. Di ented the cont
5. Hallelu and the orch
6. Mr. J
7. Old I

EUROP lication of a from time to been arrang fortunate d pleted for