

of individuals can develop effective action toward extending democracy in their own neighborhoods and communities. Democracy must be worked at unceasingly or democracy ceases to exist.

NO CHARGE FOR USE

THE JEW IN AMERICAN LIFE exhibit, is suitable for use by schools, churches, colleges, libraries and various community organizations. There is no fixed charge for the loan of the

exhibit. The borrower is requested to pay the shipping costs both ways plus the handling service charges. This is necessary because the Council Against Intolerance in America is an educational, non-profit organization. Borrowers of the exhibit are invited to contribute what they can. All funds obtained on this basis will go toward the maintenance of these exhibits. THE JEW IN AMERICAN LIFE exhibit can be purchased at the cost price of \$35.00 plus shipping cost. To borrow or purchase this exhibit, write to:

Cora E. Hawkins

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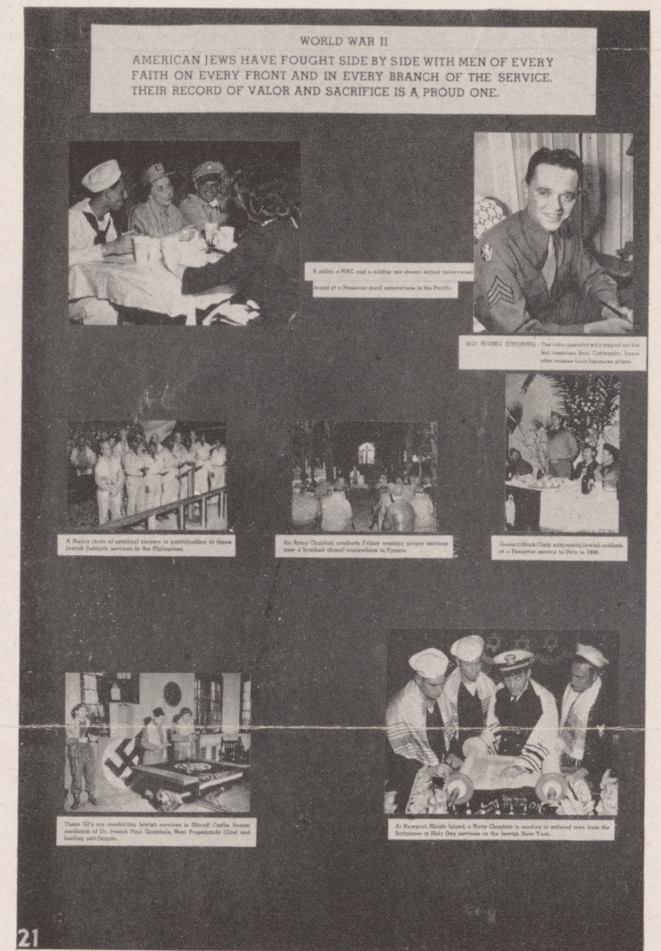
The Negro In American Life A photographic exhibit
Pictures for Democracy . A photographic news service on Democracy in Action
Forward—All Together Film strip on tolerance
America—A Nation of One People From Many Countries . Illustrated Map

THE JEW IN AMERICAN LIFE

A Factual Photographic Exhibit presented by

The Council Against Intolerance in America

Prepared by James Waterman Wise



Two of the placards which comprise this exhibit. Altogether, they tell the story of the contributions of one group of Americans to the making of our democracy.

WHO IS THE JEW . . .

Like all races and faiths which make up the United States, Jews are both a group within and a part of the nation. To know their story, their early settlers, their outstanding citizens, their special contributions to religion and industry and science and the arts and to democracy itself, is to know America better.

Jews have been in America since its discovery by Columbus. They have taken part in every phase of our national life. There were Jewish settlers in colonial days, Jewish patriots in the Revolution, Jews who fought for the Union and the Confederacy and in both World Wars, Jews who helped build the cities of the East and open up Western frontiers.

WHAT IS THE EXHIBIT . . .

THE JEW IN AMERICAN LIFE exhibit is the second in a series of exhibits presented by the Council Against Intolerance. The first, THE NEGRO IN AMERICAN LIFE, was issued in 1944.

The exhibit, THE JEW IN AMERICAN LIFE, consists of twenty-five placards, size 27" x 40" each. These are numbered in order and each has a headline. From one to seven photographs with brief easily read

text make up a panel. The placards emphasize the contemporary participation of the Jews in American life as well as their notable contributions in the past to American history and tradition. There are eight main groupings to the exhibit.

The first group (placards 1-3) comments on the Jew's good citizenship. Placard Number 1 summarizes the contributions of the Jew to forwarding our democracy. Placard Number 2 highlights a few of the varied occupations of the American Jew. Placard Number 3 points out that American Jews, like all other peoples, are fathers, sons, brothers, mothers and children.

The second group (placards 4 and 5) features contributions to American tradition. They call attention to the role of the Jews in the American Revolution and their part in other historical events that welded our democracy.

The third group (placards 6-8) tells of the American Jews economic diversity. Placard Number 6 shows the many occupations of the Jews in America and a few of the outstanding labor leaders who are of the Jewish faith. Placard Number 7 presents the Jew as a farmer who lives and works on the land. Placard Number 8 portrays the Jew as a business man and merchant.

The fourth group (placards 9-16) tells of the attainments by American Jews in the arts, sciences and professions. Placard Number 9 shows the Jewish people's valuable contributions to scientific research. Placard Number 10 pictures some eminent Jewish lawyers. Placard Number 11 notes the active part American Jews have taken in journalism. Placards Numbers 12, 13 and 14 emphasize that today, as in the past, American Jews are hailed for their achievements in all phases of art, music and literature. Placards Numbers 15 and 16 show that Jews have won renown in both the world of sports and entertainment.

Group 5 (placards 17 and 18) depicts Judaism—the religious faith of the Jews.

Group 6—Placard Number 19, shows some of the many Jews who are distinguished in civic and public service.

The Jew as an American soldier is documented in group 7 (placards 20-22). American Jews have an honorable record in all the wars of our Republic. Together with other American fighting men, they have served on every battlefield of World War II.

Group 8 (placards 23-24) depicts Jews in various inter-group and inter-

faith activities. For the Jew is but one of the many peoples from many countries whose united efforts have made America a great democracy. Young America too, of all faiths and races, is building democracy by living it.

Panel Number 25 contains acknowledgments on the exhibit.

NEED FOR THE EXHIBIT

Growing tensions among Americans belonging to different racial and religious groups are a matter of concern to us all. Here in America, people of all faiths and national backgrounds have lived in harmony. Today however, there is a growing danger of disunity among various Americans. This discontent is a direct outgrowth of unfounded, senseless fears and untruths.

It is the responsibility of all Americans frankly to recognize existing tensions, to examine their causes honestly and to seek practical and vigorous solutions. THE JEW IN AMERICAN LIFE is a factual exhibit which visually presents the answer to many prevailing misconceptions about American Jews.

This exhibit is a beachhead of truth from which the individual or groups